Notes

6.3

Byzantine Art and Architecture

Byzantine achievements in \_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Most examples were inspired by either \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ religion or \_\_\_\_\_\_\_\_\_\_\_\_\_ power
* \_\_\_\_\_\_\_
  + Religious images
* \_\_\_\_\_\_\_\_\_\_
  + Images created by assembling many colored glass/stones/materials
  + Used in public and religious structures
* \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_
  + Byzantine \_\_\_\_\_\_\_\_\_ church

Byzantine culture

* Continued the flourishing of Greco-Roman traditions and culture
* Used the \_\_\_\_\_\_\_\_\_ language (as opposed with Latin, which was still used in the West)
* \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ Christianity
* \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was preserved in Byzantine libraries