Notes

7.4

Golden Age of Islam

Cultural contributions and achievements

* Architecture (\_\_\_\_\_\_ of the \_\_\_\_\_\_\_)
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was said to have ascended to heaven from a stone located within the building
* \_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_ alphabet
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Translation of \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ (including Greek and Roman texts) into \_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Scientific contributions and achievements

* \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_/numbers (adapted from India), including \_\_\_
* \_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_
* Expansion of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ knowledge
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ instruments
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_