Notes

9.4

Northern Renaissance

\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Growing \_\_\_\_\_\_\_\_ in Northern Europe supported by Renaissance ideas
* Northern Renaissance thinkers merged \_\_\_\_\_\_\_\_\_\_\_\_ ideas with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ and the production and sale of \_\_\_\_\_\_\_\_\_ (Gutenberg Bible) helped disseminate (spread) \_\_\_\_\_\_\_

Northern Renaissance writers

* \_\_\_\_\_\_\_\_\_\_\_
  + *The Praise of Folly* (1511)
* \_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_
  + *\_\_\_\_\_\_\_\_\_* (1516)
    - Described the \_\_\_\_\_\_\_\_ society

Northern Renaissance artists portrayed both \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_ (worldly/non-religious) subjects